



The Ontario
Art Education
Association

Equity & Social Justice Resources

The following compilation of partially annotated resources, in conjunction with OAEA's new **Working Equity Policy**, will inform and fortify visual arts and media arts curriculum, instruction, and assessment practices, as teachers ensure that expectations of equity, diversity, and inclusion define their classrooms. (Quoted text appears in *green*.)

We recognize that these resources will assist teachers, and their efficacy may depend on the range and depth of equity, diversity, and inclusion experiences possessed by individuals. While these resources are valuable in themselves, OAEA endorses the significance of ongoing professional learning, community dialogue, and consulting with those from marginalized cultural groups in order to better understand the lived experiences and unique identities of these individuals or groups and the social justice they deserve.

These resources have been organized under headings of social justice studies and types of oppression. While these headings are not exhaustive, they have been provided for ease of use. Publications, both analog and digital, and internet resources have been grouped together. While most titles specifically pertain to visual art | media art education, others of a more general nature have been included.

For relevant definitions, see [Equity & Inclusion Glossary of Terms - UBC Equity & Inclusion](#) or [Glossary of Diversity, Equity and Inclusion Terms](#). Also, see the site [Equity4Educators](#) for further resources and professional learning materials.

ABLEISM, DISABILITY STUDIES and MENTAL WELLNESS

All Learning is Social and Emotional: Helping Students Develop Essential Skills for the Classroom and Beyond

By Nancy Frey, Douglas Fisher & Dominique Smith

(Association for Supervision and Curriculum Development, 2019) ISBN #9781416627074

Art for Children Experiencing Psychological Trauma: A Guide for Educators and School-based Professionals

By Adrienne Hunter, Donalyn Heise & Beverley H. Johns, Eds.

(Routledge, 2018) ISBN #97811382336950

Therapeutic Approaches in Art Education

By Lisa Kay

(Davis Publications, 2020) ISBN #9781641640558

Understanding Students with Autism Through Art

By Julia Kellman, Ed.

(National Art Education Association, 2010) ISBN #9781890160487

AGEISM and ADULTISM

[Silver Scenes](#) is a film festival site highlighting ageism and empowering older Canadians. Their section of “Resources” presents short videos that pertain to anti-ageism.

GENDER and SEXISM

Gender Matters in Art Education

By Martin Rosenberg & Francis Thurber
(Davis Publications, 2007) ISBN# 9780871927453

[I Want To Show You A Body: Thinking Through Gender, Bodies, and Building Different Worlds](#) is an exceptional visual arts-based resource, created by artist Linda Stupart, from TATE Modern, London. Its content also applies to 2SLGBTIQQA lives.

2SLGBTIQQA* LIVES and HETEROSEXISM

* (Two-Spirit, Lesbian, Gay, Bisexual, Trans, Intersex, Queer, Questioning, Asexual)

Disciplining Eros: (homo)Sexuality Subjects Explored Through Art Education

By James H. Sanders, III
(National Art Education Association, 2018) ISBN# 9781890160685

[GLSEN](#) champions issues in K-12 education to ensure that 2SLGBTIQQA students are able to learn and grow in a school environment free from bullying and harassment. Resources and factual information are available, including their [Developing LGBTQ-Inclusive Classroom Resources](#) document.

[PRISM: Toolkit for Safe and Caring Discussions About Sexual and Gender Minorities](#) for **Secondary Schools** is an extensive resource from the Alberta Teachers Association. A Grades 1-8 version for [Elementary Schools](#) is also available.

RACE, RACISM, and WHITE PRIVILEGE

[6 Ways to be an Antiracist Educator](#) (Edutopia video; 3:00) Anti-racist educator Dena Simmons outlines concrete steps in applying anti-racist work to the classroom.

[Anti-racism in the classroom: A primer](#) is a new K-12 resource from the Northwest Evaluation Association (NWEA) that highlights anti-racist teaching practices, supplemented by easily accessible resources.

[ASCD Resources on Anti-racism, Equity & Inclusion](#) An extensive list of recent books, articles, webinars, and related topics compiled by the Association for Supervision and Curriculum Development.

[BLACK LIVES MATTER: An Open Letter to Art Educators on Constructing an Anti-Racist Agenda](#)

is a response to the killing of George Floyd, and police violence against other African-Americans, from the National Art Education Association's Equity, Diversity & Inclusion Commission Chair, Dr. James Haywood Rolling, Jr., Professor of Art Education, Syracuse University. Excellent advocacy statement and guide for direct modification of practice.

Cultural Competence Now: 56 Exercises to Help Educators Understand and Challenge Bias, Racism, and Privilege

By Vernita Mayfield.

(Association for Supervision and Curriculum Development, 2020) ISBN# 9781416628491

*embrace**race** was founded in early 2016 by two parents (one Black, the other multiracial Black/White) who set out to create the community and gather the resources they needed (need!) to meet the challenges they face raising children in a world where race matters. Since that time, EmbraceRace has grown into a multiracial community of parents, teachers, experts, and other caring adults who support each other to meet the challenges that race poses to our children, families, and communities. Exceptional collection of resources and "action guides."*

[How To Be an Anti-racist Educator](#) by Dena Simmons, (Association for Supervision and Curriculum Development's Education Update, 2019). A highly useful article that well articulates how teachers can assist students in identifying, calling-out, and becoming activists against racist activities. Supporting SEL is the lens through which these strategies are presented.

[How To Become an Anti-Racist Art Teacher](#)

A diagram that plays with the art elements to create phrases of anti-racist advocacy. Suitable for elementary students.

[Identity-Affirming Schools Need Race Conscious Educators](#) by Erica Buchanan-Rivera, (ASCD's Education Update, 2019).

[Indigenous Arts Protocols](#) is a video created by the Ontario Arts Council (2016) that *addresses cultural appropriation and highlights how Indigenous arts protocols can guide artistic practices and ensure respect for Indigenous peoples and Indigenous knowledge.*

[Indigenous Perspectives Education Guide | Historica Canada](#) *For a more comprehensive understanding of Canada's history, it is important to examine it from Indigenous perspectives. Doing so requires students to explore the depth, breadth, diversity, and regional variation of experiences of Indigenous peoples in the land that is now Canada. It is also necessary to examine the legacy and consequences of colonialism and the repressive policies to which Indigenous peoples have been subjected. This guide aims to engage students in thinking critically about our historical narratives, and help them consider how both individual and collective worldviews shape — and are shaped by — history. Aimed at Junior/Intermediate grades. See the accompanying resources on the website.*

[Legacy Project: Trauma Story Healing. The](#) is a website *that explains how historic experiences of colonization and the continued attitudes and practices of colonialism are tied to intergenerational trauma in Indigenous peoples and communities.* Created by educator and author Suzanne Methot.

[Let's Talk! Discussing Race, Racism and Other Difficult Topics with Students.](#)

Teaching Tolerance, A Project of the Southern Poverty Law Center.

[No Silence On Race](#) *is born out of the necessity for racial equity and inclusivity in Jewish spaces in Canada. Many of us have shared our stories in Jewish spaces about being Black Jews and Jews of colour. ...While we believe that conversation, listening and self-reflection are important first steps to creating anti-racist, inclusive and equitable Jewish spaces, we look to the entire Jewish community in Canada to challenge ourselves to do more and to envision the path forward.*

[Ontario Black History Society](#) *is a registered Canadian charity, dedicated to the study, preservation and promotion of Black History and heritage. The Society aims to encourage public interest in Black History through the: (a) recognition and documentation of the contributions of peoples of African descent and their collective histories, past and present, through education, research and collaboration; (b) development and support of educational initiatives and exhibits; and (c) inclusion of Black History material in school curricula.*

Palgrave Handbook of Race and the Arts in Education, The

Edited by Amelia M. Kraehe, Rubén Gaztambide-Fernández, & B. Stephen Carpenter, II
(Palgrave-Macmillan, 2018) ISBN# 9783319652566

Pedagogy of the Oppressed (30th Anniversary Issue)

By Paulo Freire
(Bloomsbury, 1970 & 2000) ISBN# 9780826412768

PROLOGUE Performing Arts' [Statement of Solidarity](#) reflecting Black Lives Matter and anti-racist practices.

[Race, Equity, and Justice | Empowering your Students to be Voices of Change](#)

A Zoom panel discussion, with American educators and anti-racist supporters. Available on YouTube.

FAITH and RELIGIOUS OPPRESSION

[Neuberger Holocaust Education Centre](#) provides *a space for dialogue and understanding about Holocaust history to promote a stronger civil society.* Lessons plans & videos available.

[The Pluralism Project](#) An ongoing Harvard University research effort, the Pluralism Project studies and interprets religious diversity and interfaith relations in the United States.

SOCIAL JUSTICE and ACTIVISM

Art and Social Justice Education: Culture as Commons

Edited by Teresa Quinn, John Ploof & Lisa Hochtritt
(Routledge, 2012) ISBN# 9780415879071

Art for Life: Authentic Instruction in Art

By Tom Anderson & Melody K. Milbrandt
(McGraw Hill, 2005) ISBN# 9780072508642

[Canadian Museum for Human Rights](#) Education Resources presents the best human rights education resources for your classroom, sharing them in one, easy-to-navigate space. The Museum's "Be an Upstander" resource is a project-based learning unit designed to encourage inquiry and action on human rights issues.

[Centre for Artistic Activism](#) A New York City-based organization dedicated to training and engaging artists and organizations to "build, sustain, and develop the field of artistic activism" as "effective and affective practice."

[Critical Media Project](#) "Why Identity Matters" examines what constitutes identity, its social construction, the key facets of identity, and how social and cultural identity is inextricably linked to issues of power, value systems, and ideology.

[Culturally-Responsive Education Hub](#)

The Education Justice Research and Organizing Collaborative (EJ-ROC) at the NYU Metropolitan Center for Research on Equity and the Transformation of Schools brings together researchers, data and policy analysts, and community organizers to provide critical research, data, policy and strategic support for the education justice movement. EJ-ROC builds on the long tradition of movement-driven, community-derived research and uses an explicit racial justice lens in its two main areas of work: rapid-response research and strategic assistance to education organizing groups.

[Diversity, Inclusion, and Equity Policy Template](#)

This sample policy is designed for a small arts organization. The language in this template is a good starting point for a nonprofit, but it should be adapted to fit your organization's culture, mission, strategy, and policies. It should also be thoroughly discussed and reviewed by all relevant parties at your organization. Solid explanations of equity, diversity, and inclusion, and their implementation. Not education-specific, but useful for introductory discussions.

[Educational Activism](#), created through OISE, University of Toronto, is a website to support, and extend the work of activist educators across the country. It includes *profiles of educational activists in written, audio and video formats answering the important and interesting questions; FAQs on the pressing questions in educational activism including how to get involved and what it means for teachers; resources to help teachers infuse social justice and equity into their*

classroom and help their students; activist planning tools to help plan social justice workshops and school improvement programs; and a Social Justice conference planning guide.

The Guerilla Art Kit

By Keri Smith

(Princeton Architectural Press, 2007) ISBN #9781568986883

[Inquiry into Practice: Reaching Every Student through Inclusive Curriculum](#)

Edited by Carol Rolheiser, Mark Evans & Mira Gambhir

(Ontario Institute for Studies in Education, University of Toronto, 2011)

The **[Journal of Social Theory in Art Education](#)** (JSTAE) is the official journal of the [Caucus of Social Theory in Art Education](#) (CSTAE), an Issues Group of the [National Art Education Association](#) (NAEA). The journal serves as an alternative voice for the field of art education through the promotion of scholarly research that addresses social issues, action, and transformation as well as creative methods of research and writing. All issues are free in .pdf format.

[Learning to Roar: Being an Effective Ally](#) was created by Annemarie Shrouder to consider the role of being an ally by examining white privilege; being open to learning about inclusion, diversity, and equity; and taking action against discrimination.

Rethinking Contemporary Art and Multicultural Education 2e.

Edited by Eungie Joo & Joseph Keehn, II

(New Museum of Contemporary Art, NYC and Routledge, 2010) ISBN# 9780415960854

Stand(ing) Up, For a Change: Voices of Arts Educators

Edited by Kevin Tavin & Christine Ballengee Morris

(National Art Education Association, 2013) ISBN#9781890160562

[Teaching for Change](#) provides teachers and parents with the tools to create schools where students learn to read, write and change the world. By drawing direct connections to real world issues, *Teaching for Change* encourages teachers and students to question and re-think the world inside and outside their classrooms, build a more equitable, multicultural society, and become active global citizens.

Teaching for Diversity and Social Justice 3e.

Edited by Maurianne Adams, Lee Anne Bell & Pat Griffin

(Routledge, 2016) ISBN# 9781138023345

[Teaching Tolerance](#) provides free resources to educators—teachers, administrators, counsellors and other practitioners—who work with children from kindergarten through high school. Educators use our materials to supplement the curriculum, to inform their practices, and to create civil and inclusive school communities where children are respected, valued and welcome participants. Our program emphasizes social justice and anti-bias. The anti-bias approach encourages children and young people to challenge prejudice and learn how to be

agents of change in their own lives. Our Social Justice Standards show how anti-bias education works through the four domains of identity, diversity, justice and action.

Teaching to Transgress: Education as the Practice of Freedom

By bell hooks

(Routledge, 1994) ISBN# 9780415908085

Truth Decay - [Media Literacy Standards to Counter Truth Decay](#) *The diminishing role that facts, data, and analysis play in political and civic discourse—has in part been fueled by a complex and rapidly evolving media and technology ecosystem. For those interested in countering Truth Decay, media literacy (ML)—the ability to access, analyze, evaluate, create, and act using all forms of communication—has emerged as a potentially powerful tool. This report... describes how the authors synthesized myriad existing standards using the lens of Truth Decay—drawing from standards in ML, digital literacy, information literacy, news literacy, social and emotional learning, and other areas—to identify a single, concise set of ML standards.*