

Visual Art Vocabulary

Line	A point moving in space; a line may be two- or three-dimensional, descriptive, implied or abstract.
Shape	A flat, two-dimensional element of limited height and width.
Texture	The way the art feels, or looks as if it might feel if touched.
Emphasis	A way of combining elements to stress the differences between them.
Repetition and Rhythm	When elements are used to indicate movement by the placement of repeated elements that create a visual tempo or beat.
Proportion	The relationship between certain elements and the whole.
Complementary Colours	Colours that are directly across from each other on the colour wheel, such as red and green, blue and orange, yellow and purple. Otherwise referred to as <i>opposite colours</i> .
Collagraph	A collage of various materials glued on to a rigid background, such as wood or cardboard, to create an image when printed from the raised elements.