

Islamic-Art Inspired Patterned Tile Rubric

Success Criteria Categories	Level 1	Level 2	Level 3	Level 4
<p>Knowledge and Understanding</p> <ul style="list-style-type: none"> Student demonstrates knowledge of plants depicted in Islamic Art and plants grown in the Canadian environment 	<ul style="list-style-type: none"> demonstrates limited knowledge of content 	<ul style="list-style-type: none"> demonstrates some knowledge of content 	<ul style="list-style-type: none"> demonstrates considerable knowledge of content 	<ul style="list-style-type: none"> demonstrates thorough knowledge of content
<ul style="list-style-type: none"> Student demonstrates an understanding of a Collagraph and creates a pattern using plants and/or flowers researched and transformations (mathematics) 	<ul style="list-style-type: none"> demonstrates limited knowledge of content 	<ul style="list-style-type: none"> demonstrates some knowledge of content 	<ul style="list-style-type: none"> demonstrates considerable knowledge of content 	<ul style="list-style-type: none"> demonstrates thorough knowledge of content
<p style="text-align: center;">Thinking</p> <p>Planning:</p> <ul style="list-style-type: none"> Student demonstrates the ability to synthesize and evaluate information gathered on the connections between Islamic Art and plants grown in a Canadian environment Student demonstrates the ability to document their art-making and decision making process utilizing procedural writing 	<ul style="list-style-type: none"> Is able to synthesize and evaluate information with limited effectiveness Uses planning skills with limited effectiveness Documents process with limited effectiveness 	<ul style="list-style-type: none"> Is able to synthesize and evaluate information with some effectiveness Uses planning skills with some effectiveness Documents process with some effectiveness 	<ul style="list-style-type: none"> Is able to synthesize and evaluate information with considerable effectiveness Uses planning skills with considerable effectiveness Documents process with considerable effectiveness 	<ul style="list-style-type: none"> Is able to synthesize and evaluate information with a high degree of effectiveness Uses planning skills with a high degree of effectiveness Documents process with a high degree of effectiveness

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<p>Communication</p> <ul style="list-style-type: none"> • Student uses the appropriate vocabulary and terminology from this lesson to describe their pattern 	<ul style="list-style-type: none"> - Uses conventions, vocabulary and terminology with limited effectiveness 	<ul style="list-style-type: none"> - Uses conventions, vocabulary and terminology with some effectiveness 	<ul style="list-style-type: none"> - Uses conventions, vocabulary and terminology with considerable effectiveness 	<ul style="list-style-type: none"> - Uses conventions, vocabulary and terminology with a high degree of effectiveness
<p>Application</p> <ul style="list-style-type: none"> • Student uses knowledge from Islamic and Canadian plant-inspired art in their collagraph • Student applies concepts of math (transformations) and the elements and principles of design to their collagraph design. • Students use transformations in the creation of their final tile. 	<ul style="list-style-type: none"> - Transfers knowledge of skills in Collograph with limited effectiveness - Illustrates transformations in with many errors - Demonstrates principles and elements of design with limited effectiveness 	<ul style="list-style-type: none"> - Transfers knowledge of skills in Collograph with some effectiveness - Illustrates some transformations accurately - Demonstrates principles and elements of design with some effectiveness 	<ul style="list-style-type: none"> - Transfers knowledge of skills in Collograph with considerable effectiveness - Illustrates transformations accurately - Demonstrates principles and elements of design with considerable effectiveness 	<ul style="list-style-type: none"> - Transfers knowledge of skills in Collograph with a high degree of effectiveness - Illustrates transformations with no errors - Demonstrates principles and elements of design with a high degree of effectiveness
<p>Connections</p> <ul style="list-style-type: none"> • Student can make connections between Islamic Art and Canadian environment 	<ul style="list-style-type: none"> - Makes connection between Islamic Art and Canadian environment with limited effectiveness 	<ul style="list-style-type: none"> - Makes connection between Islamic Art and Canadian environment with some effectiveness 	<ul style="list-style-type: none"> - Makes connection between Islamic Art and Canadian environment with considerable effectiveness 	<ul style="list-style-type: none"> - Makes connection between Islamic Art and Canadian environment with a high degree of effectiveness