Gr 11 The Power of Light and Shadow in Islamic Art BLM#1

## Looking at Light & Shadow in Islamic Art

Descent he it	
Describe it.	
What do you see? What words would you use to	
describe it? How would you describe the lines,	
the shapes, the colours? How would you describe	
the light and shadow? How would you describe it	
to someone who could not see it?	
Relate it.	
What does this art remind you of? What things	
do you recognize / what things seem new to you?	
What interests you most about it?	
Analyze it.	
Use the elements and principles of design to talk	
about this artwork.	
Elements: colour, form, line, shape, space,	
texture, value	
Principles: balance, emphasis, harmony,	
movement, proportion, rhythm, unity, variety	
Interpret it.	
What title would you give this artwork? Who	
made this artwork? What is its purpose? How did	
you arrive at this idea? What do you think it	
would be like to live in this time? How might this	
artwork be created/used/decorated differently in	
current times?	
Evaluate it.	
What is good about this artwork? What things	
would you change? Why should anyone else see	
this work of art? What would you do with it if you	
owned it? What is worth remembering about this	
artwork?	