

## *Water Fountains and Architectural Decoration in Islamic Art*

### Rubric

Achievement Chart Categories	Success criteria	Level
Knowledge & Understanding	Explain in detail, with reference to a variety of historical and contemporary art works how knowledge of a work's cultural and historical context has clarified and enriched their understanding and interpretation of a work's intent and meaning	R 1 2 3 4
	Recognize and understand the use of geometric patterns, mosaics, tiles and architectural decoration in Islamic art history	R 1 2 3 4
Thinking	Reflect and assess the impact that the creation and analysis of art works has had on their personal identity and values and their perceptions of society (orally or in written form)	R 1 2 3 4
Communication	Communicate orally or in written form responses to the following prompts: <i>Where did your ideas come from? How did your planning change and elaborate over time? How has your design changed or improved based on feedback from peers and teacher? What revision or refinements have you made?</i>	R 1 2 3 4
Application	Apply with increasing fluency and flexibility the appropriate stages of the creative process to produce two- and three-dimensional art works using a variety of traditional and contemporary media	R 1 2 3 4
	Use with increasing skill a wide variety of traditional and current materials, technologies, techniques, and tools to create original art works that reflect both past and present societies	R 1 2 3 4
Co-constructed success criteria		R 1 2 3 4

Comments / Feedback