BLM 7 Student Resource

**Grade 4/5, Diminishing Perspective**

Techniques in Diminishing Perspective: Showing Objects as Near or Far

|  |  |
| --- | --- |
| Varying the size of object: Near objects are larger, Far objects are smaller | Varying the placement: Near objects are lower, Far objects are higher |
| Varying the colour value and intensity: Near objects are darker and sharper in colour, Far objects are lighter and less intense | Objects are the same size and occupy the same space |
| Overlapping: Near objects are in front, Far objects are behind | Near objects are larger, lower on the page, darker, more detailed, and sharper in colour. Far objects are smaller, higher on the page, less detailed, and less intense in colour. |