BLM 4 Student Resource

Grade 8, Art and Money - Exit Slip

1. What are the real and hidden costs in making an artwork?

2. What are some of the different ways that artists can sell their artworks?

3. What are your responses to the following scenarios:

* Scenario 1. You and Picasso each create artworks that look very similar. Picasso’s artwork sells for significantly more than yours. How is the value of the artworks determined?
* Scenario 2. You buy a contemporary artwork and hang it on the wall. Later, you discover that you have hung it upside down. Do you change it to the way it is supposed to be, or keep it the way you prefer it? Why?
* Scenario 3. Your friend’s mom knows that you’re a talented artist specializing in Manga. She asks you to paint a picture just like one she’s found in a decorating magazine. Do you change your style to meet the demands of a consumer? Explain what you would do.