BLM 6 Student Resource

Grade 7, Wearable Art Culminating Assignment

Background:
Think about what you value and discuss these questions with others. What are the relationships between fashion and social justice issues? How have other artists juxtaposed text and image in their artworks? How have they dealt with the theme of consumerism in their work?

Task:
Now it’s your turn! Create a wearable artwork that illustrates your opinion about consumerism or a social justice issue. You have all kinds of options:

* T-shirt with a message (must include text and image)
* Upcycled clothing (change un-wanted clothing into something new and fresh; what is your message?)
* Turn your old sneakers or footwear into something with a message
* Jewelry or accessories
* You could be fabric, mixed media, paper, papier mache – the sky’s the limit!

Expectations:

* Full use of the creative process cycle to demonstrate personal and cultural identity (see below)
* Must have image and text
* The Rubric also includes your earlier journal entry, and your mini-artwork on business card sized paper, or post-card sized paper as part of the planning for this culminating activity
* Connect, contrast and compare the concepts of consumerism and art-with-a-message and show it in your work

Critique:

* All students will share their artworks with their classmates
* Students may give a brief description or further explanation of their work, and invite questions/concerns/feedback from their peers
* Rules: be kind, be specific
* Take a risk! You are expected to demonstrate that you can think critically about your own work and that of others \*

\* DI – could be written, or shared as a blog, etc.