BLM 11 Teacher Resource

Glossary Word Wall

Agent: someone who represents another person and speaks on their behalf for business dealings.

Binding: the cover that holds together the pages in a book or a zine.

Collating: to collect and combine information (text, and illustration) in order.

Commission (2 types): a form of payment to an agent for a service provided.

Consumer Market: consists of the individuals and households that purchase goods, products, and services for their own consumption.

Expenses: refers to the outflow of money an artist incurs in order to earn revenue.

Gallery: a building or room where artwork is displayed and sold.

Grants: an amount of money given to an individual or organization for a specific project.

Gross Income: an individuals personal income before expenses, overhead, and taxes.

High contrast: the arrangement of opposite elements in art.

Income: refers to the savings earned in a given period of time.

Independent, or Indy: someone who produces something without the support of a corporation.

Net Income: the net profit or earnings minus the cost of expenses, taxes or goods sold. ?

Overhead: expenses that are needed to run a business.

Pagination: the process of dividing written content into pages.

Post-modern: falls after Modernism. In Postmodern art we see examples of mixed media, appropriation, hybridization, layering, recontextualization, collaboration. The idea or concept is often more important than the final image.

Sales: the act of selling a product or service in return for money.

Signatures: a handwritten or stylized name.

Trades: occupation or business. The principle occupation in your life where you earn money.

Zine: a small circulation of self-published works of original or appropriated images and texts.