

WORKSHOP SCHEDULE

OAEA Conference 2024
Cardinal Carter Academy (Toronto CDSB)

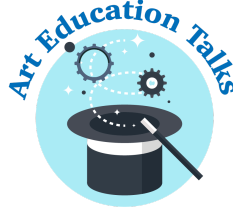
Types of Presentations



SW
2 hr-Artmaking



IP
1 hr-Active Learning



AT
1 hr-Presentation

ID	RM	TYPE	TITLE	PRESENTERS	HOUR	LEVEL
BLOCK A - 9:00 am - 10:00 am						
A1	409	AT	Painting Rainbows: The Importance of Gender and Sexuality Alliances in Elementary Art Studios	Tara Rousseau	1	P
A2	411	AT	Pattern-Mapping the Possible: Cultivating a Sense of Place Through Research-Creation	Sylvie Stojanovski	1	J/I/S
A3	415	IP	From Media to Big Idea	Emily Burgis	1	J/I/S
A4	401	IP	Empowering Art Educators with Creative Process	Brittany Langlotz	1	I/S
BLOCK B - 10:15 am - 11:15 am						
B1	415	IP	AI in Art	Daphne Habib & Cheryl Mootoo	1	I/S
B2	401	IP	Teaching through Canadian Art History	Emma Doubt & Rachel Read	1	J/I/S
B3	419	IP	Getting Out of the Activity Trap	Emily Burgis	1	P/J
BLOCK C - 9:00 am - 11:15 am						
C1	420	SW	Connecting Literature to Visual Arts Through Thoughtful and Creative Responses: A New Approach	Lisa Ainsworth & Leslie Bethune	2	P/J/I
C2	218	SW	Shades of Memories: A Cyanotype Workshop	Miranda Blazey & Erin Lucassen	2	I/S
C3	217	SW	Stone Soup Scavengers: Recycled Relief Sculpture	Sarah Boddy	2	P/J/I
C4	405	SW	"I am From" - Explore Identity, Community & Diversity using Literacy and Visual arts.	Lynda Hattin	2	J/I/S
C5	408	SW	Build Skateboards in Class - Be the Coolest Teacher Ever!	Norah Jackson & Ted Hunter	2	J/I/S
C6	414 E	SW	Who am I, Who am I Not? Visual Storytelling through Drawing and Collage	Jennifer Matsalla & Robert Durocher	2	P/J/I
"Choose Your own Adventure" Carousel & Industry Partner Trade Fair 11:15 pm - 12:00 pm						
Lunch 12:00 pm - 12:45 pm						
BLOCK D - 12:45 pm - 1:45 pm						
D1	409	AT	Teacher Education in Visual Arts	Danielle Sirek, Terry G. Sefton & Melissa Hambleton	1	S/CU
D2	411	AT	Being the Change: Preparing our Youth as Leaders in Museum Education	Dr. Peter Vietgen, Meredith Leonard, Emily Purkis & Jenna Robineau	1	I/S/CU
D4	401	IP	Identity and Representations in Popular Culture	Irene Faiz	1	I/S
BLOCK E - 2:00 pm - 3:00 pm						
E1	415	IP	Push Pedagogy: Social Justice on a Skateboard	Craig Morrison	1	I/S
E2	401	IP	Arts-based Community Engagement: A Praxis for Self and Collective Transformation in Education	Marianne Botros	1	I/S/CU
E3	419	IP	Anxiety in the Studio: Atmosphere and the Creative Response	Michelle Richards-Clermont & Sean Richards	1	P/J/I
BLOCK F - 12:45 pm - 3:00 pm						
F1	218	SW	Community Building through Collage and Environmental Stewardship	Raha Medhat, Annie Vanderberg & Paula Gallo	2	P/J/I

ID	RM	TYPE	TITLE	PRESENTERS	HOUR	LEVEL
F2	420	SW	Digital Art & Design in the Classroom	Karun Ramani	2	I/S
F3	217	SW	The Book as Art: Innovative Altered Book Practices	Dr. Christina Yarmol	2	I/S
F4	405	SW	Celebrating Holi and Exploring Natural Colour	Cindy Yip & Nimra Bandukwala	2	I/S
F5	408	SW	Expressive Explorations: Unleashing Creativity Through Mixed-Media Art	Barb Muscat & Kathleen Moll	2	J/I/S
F6	304	SW	Water is Life: Upcycled Vessel Construction	Robyn Rogers	2	J/I
F7	414 E	SW	It's Made with What? Adventures in Photocopy Printing	Matthew Coleman & Jennifer Smallwood	2	J/I/S
AGM - 3:00 pm - 3:30 pm						
Closing Keynote with KENNETH MONTAGUE 3:30 pm - 4:30 pm						
CLOSING RECEPTION 4:30 pm - 5:00 pm						