

OAEA 2026

04/10 - 04/11

CONFERENCE SCHEDULE

Friday, April 10th at Museum London

TITLE	Notes	Time
Doors open		6:30 pm
Keynote Speaker - Syrus Marcus Ware (He, They)		7:00 pm
Opening Night Party	Hors D'oeuvres and Mocktails	Until 9:00 pm

Saturday, April 11th at Althouse, Western Faculty of Education

BLOCK A - 8:30 am - 10:00 am						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
A1	2036	SW	Dancing Watercolours: Bringing The Arts Alive	Michael Dlouhy & Erin Chapman	1.5	J/I
A2	2054	SW	Threads Of Identity-Exploring Culture Through Textiles And Mixed Media	Bobbie Dorka & Vaneet Bains	1.5	J/I
A3	1100	SW	Mixed Media Flower Vase On Canvas	Amsa Yaro	1.5	J/I/S/G
A4	2051	SW	Japanese Stab Bookbinding For Single Pages	Beth Rose Grace Notes Press	1.5	I/S/G

Break - 10:00 am - 10:15 am

Welcome + President's Address + AGM + Election - 10:15 - 10:30 am (Auditorium)

Speakers Pearl Van Geest & James Fowler - 10:30 am - 11:30 am (Auditorium)

Break - 11:30 am - 11:45 am

"Choose Your Own Adventure" Flash Learning Free Flow - 11:45 am - 12:30 pm

ID	RM	Type	TITLE	PRESENTERS	Hour	Level
F1	1139	FL	Art To The Rescue: Navigating An Unknown Future	Lisa Daniels Macintosh Gallery UWO	1	S/G/M
F2	1100	FL	Tours As Public Curriculum: A Personalized Docent Tour Training Guide For Inclusive Futures	Angie Ma (Voisin)	1	I/S/G/M
F3	1100	FL	When Materials Speak: Reflections On Artist -Teacher Identity	Ta Gao	1	S/G
F4	1142	FL	Printmaking With Gelli Arts!	Michele Kleinschuck Gelli Arts	1	P/J/I/S
F5	1139	FL	Learning to Look: Art Museum Strategies for K-12 Classroom	Yasmeen El Azab National Gallery of Canada	1	P/J/I/S

Lunch - 12:30 pm - 1:00 pm

BLOCK B - 1:00 pm - 2:00 pm (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
B1	2025	AT	Darticulum - Dynamic Design Thinking-Base Art Curriculum	Cindy Davis	1	P/J/ S/G
B2	2013	IP	Exploring Dadaism & Surrealism	KT England & Mary Cousens	1	I/S
B3	2015	IP	Conference Of The Birds, An Intergenerational Project	Vanessa Barnett & Elena Soni Making Art Making Change (MAMC)	1	P/J
B4	1162	AT	Snapshot Photography: Contemporary Art And Meaning-Making	Julia Schuck	1	I/S/G
B5	2038	AT	Collaborative Art Practices With New Canadians: Food Practices, Identity, And Belonging	Arianna Garcia-Fialdini	1	S/G
B6	2023	IP	Unsung Heroes In The Art Room: Project-Based Learning For Critical Thinking, SEL, And Student Voice	Sandra Hutton	1	I/S

Break - 2:00 pm - 2:15 pm

BLOCK C - 2:15 pm - 3:15 pm (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
C1	2025	IP	From Problems Of Practice To Transformation: Recognizing The Forces That Shape Your Art Classroom	Cindy Davis & Stefan Robinson	1	P/J/ S/G
C3	2013	IP	Enhancing Eye-Hand Coordination & Right Brain Access Through Drawing Exercises	KT England & Mary Cousens	1	J/I/S
C4	1139	IP	Pattern Power!	Michele Kleinschuck	1	P/J
C5	2035	IP	Designing Tomorrow: Architecture, Museums & 3D Scanning	Miranda Blazey, Roxana Cordon-Ibanez, Alexis McBride & Hassan Mihri	1	I/S

BLOCK D - 1:00-3:15 (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
D1	2011	SW	Collaborations Inspired By Nadia Myre And Skawenatti - Indigenous Futures	Irene Faiz	2	I/S/G
D2	1100	SW	Upcycled Landscapes: High Value Low Budget Compositions	Christina Yarmol	2	I/S
D3	2051	SW	Collaborative Stitchery: Shared Concern For Societal Issues	Lisa Ainsworth & Leslie Bethune	2	J/I/S
D4	2036	SW	Collaborative Map Making Mural Project	Pearl Van Geest & James Fowler	2	J/I/S/G
D5	2054	SW	Art Of The Subconscious	Michelle Richards-Clermont	2	I/S/G

Break 3:15 - 3:30

Closing speaker Tracey Mae Chambers 3:30-4:30 (Auditorium)



For all details about the sessions, presenters, speakers and the schedule go to our website linked here