

2026 OAEA Provincial Conference  
April 10-11

LONDON

FACULTY OF EDUCATION @ WESTERN UNIVERSITY



**Make It  
Matter!**

OAEA CONFERENCE 2026



**Ontario Art Education Association** champions the power of creative education in a time of rapid change, supporting educators who build vibrant, inclusive classrooms. We celebrate artistic exploration rooted in cultural connection, identity, and community—going beyond the product and fostering deep, meaningful learning through the creative process. There are many ways in which the arts build connections and preserve communities. Sustaining arts education enriches traditions, practice, creative processes, and the time and space to do those things. By spotlighting Canadian artists, enriching practice, and nurturing joy, we help educators and students create art with purpose, skill, and a true sense of belonging.



Western  
Education



# OAEA 2026

04/10 - 04/11



## CONFERENCE SCHEDULE

### Friday, April 10th at Museum London

TITLE	Notes	Time
Doors open		6:30 pm
Keynote Speaker - Syrus Marcus Ware (He, They)		7:00 pm
Opening Night Party	Hors D'oeuvres and Mocktails	Until 9:00 pm

### Saturday, April 11th at Althouse, Western Faculty of Education

BLOCK A - 8:30 am - 10:00 am						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
A1	2036	SW	Dancing Watercolours: Bringing The Arts Alive	Michael Dlouhy & Erin Chapman	1.5	J/I
A2	2054	SW	Threads Of Identity-Exploring Culture Through Textiles And Mixed Media	Bobbie Dorka & Vaneet Bains	1.5	J/I
A3	1100	SW	Mixed Media Flower Vase On Canvas	Amsa Yaro	1.5	J/I/S/G
A4	2051	SW	Japanese Stab Bookbinding For Single Pages	Beth Rose Grace Notes Press	1.5	I/S/G

Break - 10:00 am - 10:15 am

Welcome + President's Address + AGM + Election - 10:15 - 10:30 am (Auditorium)

Speakers Pearl Van Geest & James Fowler - 10:30 am - 11:30 am (Auditorium)

Break - 11:30 am - 11:45 am

"Choose Your Own Adventure" Flash Learning Free Flow - 11:45 am - 12:30 pm						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
F1	1139	FL	Art To The Rescue: Navigating An Unknown Future	Lisa Daniels Macintosh Gallery UWO	1	S/G/M
F2	1100	FL	Tours As Public Curriculum: A Personalized Docent Tour Training Guide For Inclusive Futures	Angie Ma (Voisin)	1	I/S/G/M
F3	1100	FL	When Materials Speak: Reflections On Artist -Teacher Identity	Ta Gao	1	S/G
F4	1142	FL	Printmaking With Gelli Arts!	Michele Kleinschuck Gelli Arts	1	P/J/I/S
F5	1139	FL	Learning to Look: Art Museum Strategies for K-12 Classroom	Yasmeen El Azab National Gallery of Canada	1	P/J/I/S

Lunch - 12:30 pm - 1:00 pm

BLOCK B - 1:00 pm - 2:00 pm (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
B1	2025	AT	Darticulum - Dynamic Design Thinking-Base Art Curriculum	Cindy Davis	1	P/J/I/S/G
B2	2013	IP	Exploring Dadaism & Surrealism	KT England & Mary Cousins	1	I/S
B3	2015	IP	Conference Of The Birds, An Intergenerational Project	Vanessa Barnett & Elena Soni Making Art Making Change (MAMC)	1	P/J
B4	1162	AT	Snapshot Photography: Contemporary Art And Meaning-Making	Julia Schuck	1	I/S/G
B5	2038	AT	Collaborative Art Practices With New Canadians: Food Practices, Identity, And Belonging	Arianna Garcia-Fialdini	1	S/G
B6	2023	IP	Unsung Heroes In The Art Room: Project-Based Learning For Critical Thinking, SEL, And Student Voice	Sandra Hutton	1	I/S

Break - 2:00 pm - 2:15 pm

BLOCK C - 2:15 pm - 3:15 pm (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
C1	2025	IP	From Problems Of Practice To Transformation: Recognizing The Forces That Shape Your Art Classroom	Cindy Davis & Stefan Robinson	1	P/J/I/S/G
C3	2013	IP	Enhancing Eye-Hand Coordination & Right Brain Access Through Drawing Exercises	KT England & Mary Cousins	1	J/I/S
C4	1139	IP	Pattern Power!	Michele Kleinschuck	1	P/J
C5	2035	IP	Designing Tomorrow: Architecture, Museums & 3D Scanning	Miranda Blazey, Roxana Cordon-Ibanez, Alexis McBride & Hassan Mihri	1	I/S

BLOCK D - 1:00-3:15 (*choose B + C, OR choose D)						
ID	RM	Type	TITLE	PRESENTERS	Hour	Level
D1	2011	SW	Collaborations Inspired By Nadia Myre And Skawenatti - Indigenous Futures	Irene Faiz	2	I/S/G
D2	1100	SW	Upcycled Landscapes: High Value Low Budget Compositions	Christina Yarmol	2	I/S
D3	2051	SW	Collaborative Stitchery: Shared Concern For Societal Issues	Lisa Ainsworth & Leslie Bethune	2	J/I/S
D4	2036	SW	Collaborative Map Making Mural Project	Pearl Van Geest & James Fowler	2	J/I/S/G
D5	2054	SW	Art Of The Subconscious	Michelle Richards-Clermont	2	I/S/G

Break 3:15 - 3:30

Closing speaker Tracey Mae Chambers 3:30-4:30 (Auditorium)



For all details about the sessions, presenters, speakers and the schedule go to our website linked here





# Speakers



# Friday



O A E A 2026

**Make It  
Matter!**

Exploring People, Place, and  
Purpose Through Art Education



I acknowledge that Western University is situated on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéwak, and Chonnonton peoples. The land and waters we are on are connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. Today, many Indigenous people across Turtle Island (North America) continue to call this area home.



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# Schedule of Events

## Friday

6:30 - 7:00 pm

Doors open

7:00 - 8:00 pm

Speaker: Syrus Marcus Ware

8:00 - 9:00 pm

Reception and Gallery Tours

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O A E A 2026

**Make It  
Matter!**

Exploring People, Place, and  
Purpose Through Art Education

# Syrus Marcus Ware

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## **Community, artistic practice and worldbuilding towards free futures**

"I will consider Black trans and crip worldbuilding through creative praxis with a focus on several speculative fiction based works in my practice. I will invite us on a journey towards the idea of "living as if we are already there" and prefiguring our futures through making art together."

# Syrus Marcus Ware

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Syrus Marcus Ware is a Vanier Scholar, visual artist, activist, curator, and educator. Using painting, installation, and performance, Syrus works with and explores social justice frameworks and Black activist culture. His work has been shown widely, including solo shows at Grunt Gallery in 2018 (2068:Touch Change) and Wil Aballe Art Projects in 2021 (Irresistible Revolutions). His work has been featured as part of the inaugural Toronto Biennial of Art in 2019 in conjunction with the Ryerson Image Centre (Antarctica and Ancestors, Do You Read Us? (Dispatches from the Future), as well as for the Bentway's Safety in Public Spaces Initiative in 2020 (Radical Love). Syrus has participated in group shows at the Never Apart in Montreal, the Art Gallery of Ontario, the University of Lethbridge Art Gallery, the Art Gallery of York University, the Art Gallery of Windsor, and as part of the curated content at Nuit Blanche 2017 (The Stolen People; Won't Back Down). His performance works have been part of festivals across Canada, including at Crippling the Stage (Harbourfront Centre, 2016 and 2019), Complex Social Change (University of Lethbridge Art Gallery, 2015) and Decolonizing and Decriminalizing Trans Genres (University of Winnipeg, 2015).

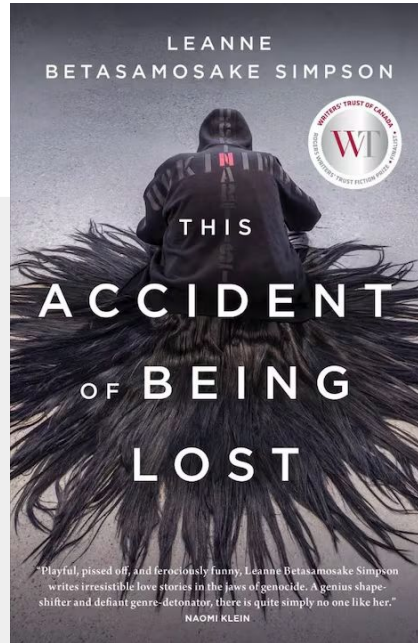
Some of Syrus' curatorial projects include That's So Gay (2016-2021), Re:Purpose (Robert McLaughlin Gallery, 2014) and The Church Street Mural Project (Church- Wellesley Village, 2013). He is also co-curator of The Cycle, a two-year disability arts performance initiative of the National Arts Centre.

He is part of the Performance Disability Art Collective and co-programmed Crip Your World: An Intergalactic Queer/POC Sick and Disabled Extravaganza as part of Mayworks, 2014. He is the co-editor of the best-selling *Until We Are Free: Reflections on Black Lives Matter in Canada* (URP, 2020) and co-edited *Queering Urban Justice: Queer of Colour Formations in Toronto* (University of Toronto Press, 2017) and *Marvellous Grounds: Queer of Colour Histories of Toronto* (Between the Lines Publishing, 2017).

Syrus is a core-team member of Black Lives Matter–Toronto and a co-curator of Blackness Yes!/Blockorama. He is on the executive team of the Wildseed Centre for Art and Activism and a faculty member of the inaugural Black Arts Fellowship. He has won numerous awards, including the TD Diversity Award in 2017 and the Steinert and Ferreiro Award (2012), and was voted "Best Queer Activist" by NOW Magazine (2005).

Syrus completed his PhD at York University in the Faculty of Environmental Studies in 2021 and is an Assistant Professor in the School of the Arts (Theatre and Film Studies) at McMaster University.

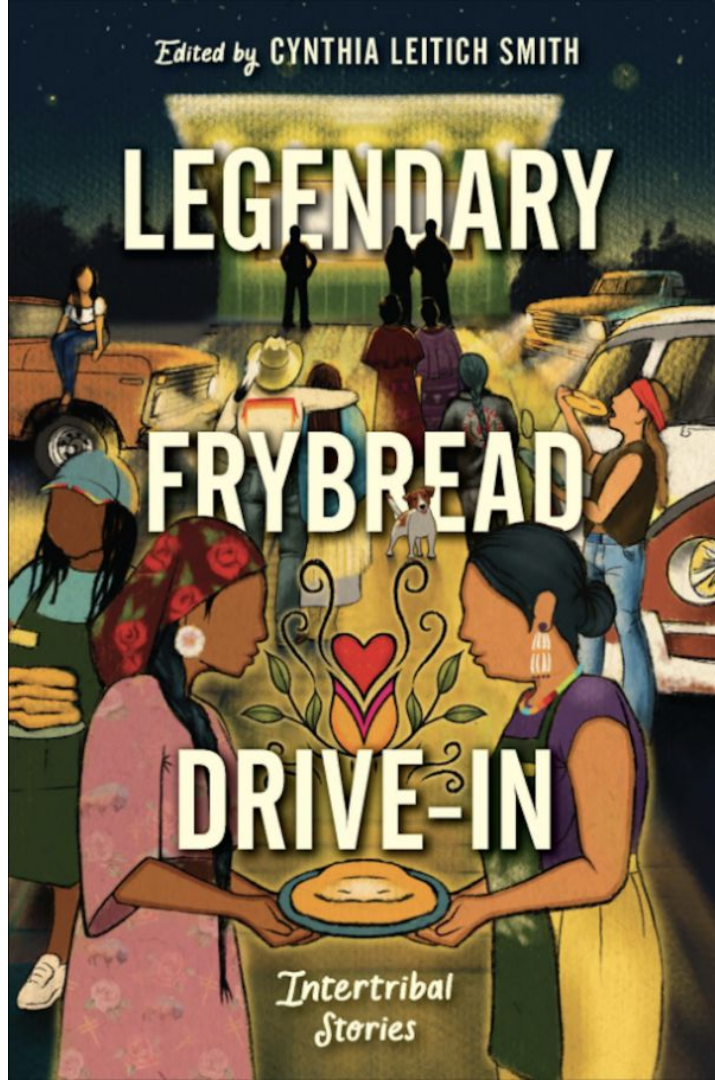
Opening Speaker



I wanted it not to be a victim narrative. I wanted it to be a taking stock of sort of all the things that had been erased and stolen from me as an Indigenous woman...-

**Leanne Betasamosake Simpson**





# 2026 Conference Committee

Conference Chair: Michele Kleinschuck

**Freya Hastings  
Cyrel Troster  
Tony Caputo  
Leslie Bethune  
Marijo Howard  
Kathleen Moll  
Barb Muscat  
Julia Schuck  
Denise Cober**

**Ta Gao  
Danielle Sirek  
Kim Davy  
Sarah Irvine  
Lisa Ainsworth  
Brittany Langlotz  
Tara Rousseau  
Emily Burges**

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**THANK YOU!**



O A E A 2026

**Make It  
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Exploring People, Place, and  
Purpose Through Art Education

# Saturday



OAEA 2026

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# AGM- AGENDA

Annual General Meeting and Elections  
April 11th at 10:15am

1. Welcome and approval of the agenda
2. Call for curriculum writers
3. Opening of election of Chair and Vice-Chair positions
  - 3.1 [Election Process Tony](#)
    - 3.1.1 [Nomination Form 2026](#)- Nominations close at 1pm today
4. Treasurer's [Report](#) (2024-2025)
5. President's Report (2024-2025)

Previous AGM minutes: November [2022](#)



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## OAEA Learning Resource Writing Opportunity!

The OAEA Curriculum Committee is seeking passionate educators to help expand our library of visual and media arts resources. We are inviting writers to develop units, projects, and lesson plans that will inspire students and teachers across Ontario this upcoming school year.

### Why Contribute?

This is a fantastic opportunity to share your expertise, support your colleagues across the province, and get paid for your creative curriculum design. Whether your specialty is traditional media, digital arts, or hybrid social practices, we want to see your work! Tried and True-these resources **must have already been implemented** and **reflected upon** before submitting it to the organization

### New Differentiated Compensation

We have updated our payment structure to better reflect the time and expertise you invest in your work. Compensation is now tiered to ensure fairness based on the scope of your submission:

- **\$350** | Selection of lessons or a small project.
- **\$500** | Full units or comprehensive, "fulsome" projects.

*Note: An updated assessment rubric will be provided to help you determine which category your work falls into.*

### Important Dates

**Final Submission:** Projects will be due in the Fall - exact date TBD.

# Calling All Writers!

Applications due by

June 1



**SCAN BELOW**



# ELECTIONS

Introducing: **Tony Caputo**

Elections for:

- **Chair**
- **Vice Chair**

[Election Process Tony](#)

.1 [Nomination Form 2026](#)

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PLEASE CONSIDER SIGNING UP FOR A COMMITTEE  
BY EMAILING [oaea4teachers@gmail.com](mailto:oaea4teachers@gmail.com)!



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# 2026-2027 OAEA Board of Directors

**Co-Chairs:** Tara Rousseau & Freya Hastings

**Vice-Chair:** OPEN

**Treasurer:** Michele Kleinschuck (membership & website)

**Recording Secretary:** Brittany Langlotz

**Awards:** Cyrel Troster & Tara Rousseau

**Advocacy:** OPEN

**Curriculum:** Kathleen Moll & Leslie Bethune

**Social Media:** Barb Muscat

**Equity:** Leslie Bethune

**Marketing and Communications:** OPEN

**Executive Members:**

Marijo Howard, Denise Cober, Emily Burgis, Jessica van Enckevort, Bobbie Dorka

**Past President:** Michele Kleinschuck

**THANK YOU!**

# Pearl Van Geest and James Fowler

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**Making Space:**  
*Art, Collaboration and Belonging*



# Saturday Program



O A E A 2026

**Make It  
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Exploring People, Place, and

**Block**

**Session Title**

**Presenters**

**A**

Saturday  
8:30 am - 10:00 am

Althouse, Western  
Faculty of Education

Dancing Watercolours: Bringing The Arts Alive

Michael Dlouhy & Erin Chapman

Threads Of Identity-Exploring Culture Through Textiles  
And Mixed Media

Bobbie Dorka & Vaneet Bains

Mixed Media Flower Vase On Canvas

Amsa Yaro

Japanese Stab BooLiam Smithkbinding For Single Pages

Beth Rose  
Grace Notes Press

# James Fowler

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James Fowler and Pearl Van Geest are Canadian artists, curators, and founding members of The Throbbing Rose Collective. They are also members of The Red Head Gallery and the Nipissing Regional Curatorial Collective. Together, they created the Queer Up North Artist Residency, the only program of its kind in Canada, which held its inaugural session in Temagami, Ontario in 2024 and will return in summer 2026. Their collaborative projects centre on queerness, ecology, and belonging through community-engaged and place-based art practices.

James Fowler, based in Toronto, is known for his work bridging queer aesthetics, cartography, and craft. His paintings and textile-based sculptures explore how culture and place intersect, often using traditional craft techniques to challenge heteronormative expectations. Fowler has exhibited nationally and has taught at OCAD University.

Pearl Van Geest, based in Guelph, is a queer artist, writer, curator, and educator whose work explores queer ecologies and the connections between the body and the natural world. Her practice engages painting, writing, and community-based projects that blur boundaries between human and environment. Van Geest teaches in the Visual Arts Department at Brock University and has exhibited widely across Canada.

Opening Speaker

# Pearl Van Geest

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Pearl Van Geest is a Guelph based queer artist, writer, curator, and educator whose practice explores queer ecologies and the relationship between the body and the natural world. Working across painting, writing, and community based projects, she creates work that blurs the boundary between human and environment. Van Geest teaches in the Visual Arts Department at Brock University and has exhibited widely across Canada.

James Fowler is a Toronto based multidisciplinary artist, curator, and community organizer whose work bridges queer aesthetics, cartography, and craft. Through painting, textiles, soft sculpture, and installation, he explores how culture and place shape one another, using materially rich processes to question inherited narratives of landscape, belonging, and masculinity. Fowler has exhibited nationally, teaches at OCAD University, and is a founding member of the Throbbing Rose Collective, which produces projects including Nuit Rose and Queer Up North.

SweetThings is the collaborative partnership of James Fowler and Pearl Van Geest, developed through years of co curating, co producing, and co making. Together they create place responsive projects that use collaboration to nurture connection, reflection, and purpose. Through initiatives such as Nuit Rose, Queer Up North, Wild Waysides, Natural Variations, the Eco Art Van, Terrain of Sensation, and The 10X10 Photography Project, SweetThings brings artists and communities into relationship through mapping, mark making, storytelling, and public programming, with a focus on queer ecology, environmental justice, kinship, and belonging across urban and rural geographies.

Opening Speaker

Block	Session Title	Presenters
<p data-bbox="117 336 511 423">Choose Your Own Adventure</p> <p data-bbox="127 484 502 572">Saturday 11:45 am - 12:30 pm</p> <p data-bbox="131 631 498 718">Althouse, Western Faculty of Education</p>	<p data-bbox="575 323 1244 350">Art To The Rescue: Navigating An Unknown Future</p>	<p data-bbox="1392 303 1707 372">Lisa Daniels Macintosh Gallery UWO</p>
	<p data-bbox="581 441 1321 511">Tours As Public Curriculum: A Personalized Docent Tour Training Guide For Inclusive Futures</p>	<p data-bbox="1392 484 1553 512">Angie Voisin</p>
	<p data-bbox="581 594 1286 663">When Materials Speak: Reflections On Artist -Teacher Identity</p>	<p data-bbox="1392 594 1489 621">Ta Gao</p>
	<p data-bbox="581 710 942 738">Printmaking With Gelli Arts!</p>	<p data-bbox="1392 710 1669 779">Michele Kleinschuck Gelli Arts</p>
	<p data-bbox="581 869 1232 896">Learning to Look: Art Museum strategies for K-12</p>	<p data-bbox="1392 869 1754 939">Yasmeen Al Azab National Gallery of Canada</p>

Block	Session Title	Presenters
<p data-bbox="280 336 363 434"><b>B</b></p> <p data-bbox="241 529 401 565">Saturday</p> <p data-bbox="156 576 486 616">1:00 pm - 2:00 pm</p> <p data-bbox="137 674 506 762">Althouse, Western Faculty of Education</p> <p data-bbox="121 816 521 849">(*choose B + C, OR choose D)</p>	<p data-bbox="581 336 1358 365">Darticulum - Dynamic Design Thinking-Base Art Curriculum</p>	<p data-bbox="1389 336 1541 365">Cindy Davis</p>
	<p data-bbox="587 471 1006 501">Exploring Dadaism &amp; Surrealism</p>	<p data-bbox="1389 493 1773 523">KT England &amp; Mary Cousens</p>
	<p data-bbox="587 591 1290 621">Conference Of The Birds, An Intergenerational Project</p>	<p data-bbox="1389 591 1754 744">Vanessa Barnett &amp; Elena Soni Making Art Making Change (MAMC)</p>
	<p data-bbox="587 793 1199 853">Snapshot Photography: Contemporary Art And Meaning-Making</p>	<p data-bbox="1389 793 1561 823">Julia Schuck</p>
	<p data-bbox="587 919 1300 984">Collaborative Art Practices With New Canadians: Food Practices, Identity, And Belonging</p>	<p data-bbox="1389 919 1692 948">Arianna Garcia-Fialdini</p>

Block	Session Title	Presenters
<p data-bbox="280 376 367 475"><b>C</b></p> <p data-bbox="144 567 492 660">Saturday 2:15 pm - 3:15 pm</p> <p data-bbox="135 715 511 802">Althouse, Western Faculty of Education</p> <p data-bbox="115 857 531 889">(*choose B + C, OR choose D)</p>	<p data-bbox="579 343 1362 420">From Problems Of Practice To Transformation: Recognizing The Forces That Shape Your Art Classroom</p>	<p data-bbox="1391 365 1806 398">Cindy Davis &amp; Stefan Robinson</p>
	<p data-bbox="579 496 1333 562">Enhancing Eye-Hand Coordination &amp; Right Brain Access Through Drawing Exercises</p>	<p data-bbox="1391 496 1777 529">KT England &amp; Mary Cousens</p>
	<p data-bbox="579 682 782 715">Pattern Power!</p>	<p data-bbox="1391 682 1671 715">Michele Kleinschuck</p>
	<p data-bbox="579 797 1342 868">Windows, Wings &amp; Witnessing: Visual Metaphor, Identity, and Voice in Secondary Art Classrooms</p>	<p data-bbox="1391 797 1603 829">Miranda Blazey</p>

**Block**

**Session Title**

**Presenters**

**D**

Saturday  
1:00 pm - 3:15 pm

Althouse, Western  
Faculty of Education

(\*choose B + C, OR choose D)

Collaborations Inspired By Nadia Myre And Skawenatti -  
Indigenous Futures

Irene Faiz

Upcycled Landscapes: High Value Low Budget  
Compositions

Christina Yarmol

Collaborative Stitchery: Shared Concern For Societal  
Issues

Lisa Ainsworth &  
Leslie Bethune

Collaborative Map Making Mural Project

Pearl Van Geest &  
James Fowler

Art Of The Subconscious

Michelle Richards-Clermont

# Tracey-Mae Chambers

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As educators, we are the architects of the spaces where future storytellers and leaders find their voices. In this keynote, artist Tracey Mae Chambers explores the intersection of People, Place, and Purpose through the lens of her site-specific installations, including *#HopeAndHealingCanada* and the heartbeat project *They Are Loved. An epidemic of grief.*

Tracey Mae will discuss the vital role of "interruption" in decolonizing art education—using art not just as an aesthetic pursuit, but as a catalyst for dialogue around Indigenous-settler relations and community healing. By examining the power of red thread to connect land, story, and student, this session offers a blueprint for fostering cultural resurgence and meaningful change within Ontario's classrooms.



**Make It Matter: Cultivating Cultural Resurgence through Collaborative Art**

# Tracey-Mae Chambers

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My artistic practice is deeply rooted in a personal journey of self-discovery, identity, and connection. As an adopted individual, my early life was marked by a sense of displacement and a search for belonging. The discovery of my birth family and Métis ancestry was a transformative experience that solidified my identity as a proud, active citizen of the Métis Nation of Ontario. This heritage is the central wellspring of my work.

Since July 2021, I have been dedicated to the ambitious **#hopeandhealingcanada** project, creating and installing over 180 site-specific fibre art pieces. These installations have been placed at significant locations across the country, including residential school historical sites, museums, and public spaces. The core mission of this ongoing project is to bridge the historical and cultural divide between settlers and First Nations, Métis, and Inuit peoples. By creating art that is approachable and non-confrontational, I aim to facilitate critical conversations vital to decolonization and reconciliation efforts in Canada. I continue this work both through new installations and by creating weavings from the fibres that have traveled across the country as part of the original project.

In September 2024, my dedication to this work was recognized when I was honored to receive the **King Charles III Coronation Medal** from Governor General Mary Simon. This distinguished accolade acknowledged my efforts to foster understanding and dialogue between Indigenous and non-Indigenous peoples through public art that challenges conventional perspectives and decolonizes shared spaces.

Currently, I am serving as an Artist in Residence at Harbourfront Centre, developing a poignant new body of work that addresses Canada's devastating opioid crisis. This project is a response to societal grief and the pervasive stigma surrounding mental health and addiction—an issue that became devastatingly personal when my beloved 23-year-old son, Parker, was tragically among the 216 opioid-related deaths recorded in Ontario in February 2023. While I know art cannot solve this immense crisis, my work serves as an unyielding visual reminder of its scale and the fact that no one is immune. This forthcoming work will function as a powerful memorial to those lost, aspiring to evoke empathy, encourage open dialogue, and break the surrounding silence and discomfort. This project is entitled **They Are Loved-an epidemic of grief**.



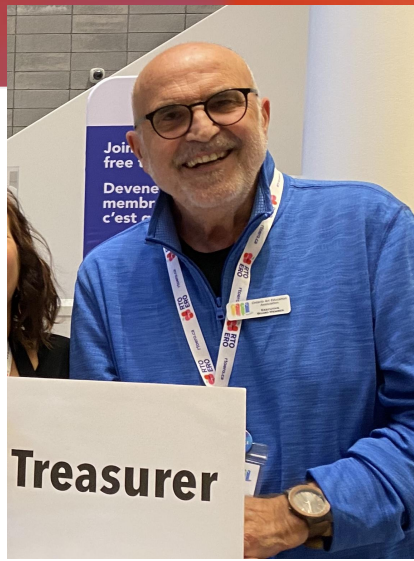
Opening Speaker

# Retiring from OAEA after ? years!

2025

## Mille Merci Tony Caputo!

Tony Caputo is a visual art specialist, holds an M.Ed in Special Education with fifty years experience in education. Formerly employed part time as an SL2 Art Education instructor in the Curriculum, Teaching and Learning Department at OISE/UT. Previously, Tony has been a classroom teacher, a Visual Arts Consultant with the former Toronto Board of Education, more recently the Toronto District School Board and an Additional Qualification Instructor at OISE/UT. Tony has been a long time member on the board of OAEA currently serving as Secretary-Treasurer. In 2012 he was the recipient of the Ray Blackwell Award for excellence in Art Education and in 2018 received the Ontario Affiliate Award presented by the Canadian Society for Education Through Art. Tony wants children to grow to appreciate and create art in a way that's satisfying to them.



2022

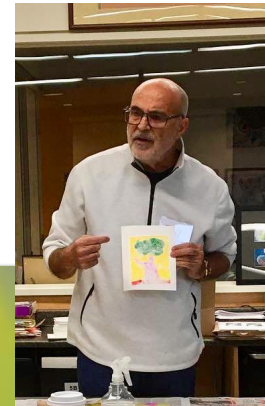


2024



2016

2011



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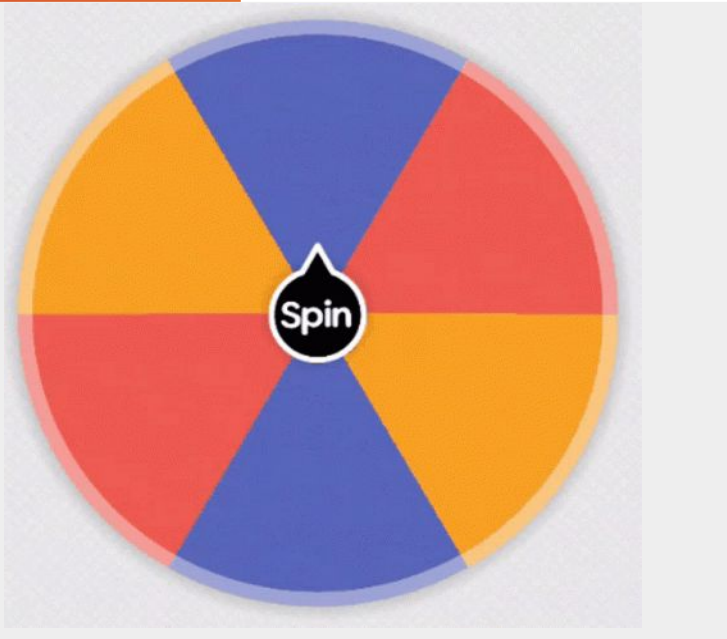
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photoMAGAZINE

Hahnemühle

# DOOR PRIZES!



USING THE RANDOM SPINNER, WE WILL DRAW NAMES FOR THESE AMAZING PRIZES DONATED BY OUR INDUSTRY PARTNERS



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# WESTERN DEAN of THE FACULTY OF EDUCATION

THROUGH A GENEROUS DONATION FROM THE DEAN OF THE FACULTY OF  
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Western  
Education

- **2 LIGHT TABLES**
- **WATERCOLOUR SET**
- **GELLI ARTS KIT AND ACRYLIC  
PAINT**
- **PRINTMAKING KIT OF 5**

# FEEDBACK SURVEY



THANK YOU so much for attending our conference! Please take time to give us feedback so we can better serve you for upcoming events. Your opinion matters!

<https://docs.google.com/forms/d/e/1FAIpQLSeOWqMkBhV0DXUJZul9frH3foF7EM6KC7XCfJmdJT7pDUk92w/viewform?usp=sharing&oid=109259829455361218230>